

Vocal Music: K-5

Volume 12

Fall 2009

Vocal Music K-5

CVE

825 Providence Road
Baltimore, MD 21286
410.887.4888

Mrs. Darlene Morrison

Principal

Mr. Chris Gromek

Assistant Principal

Music Teachers

Mr. Timothy Kjer
Vocal Music K-5
tkjer@bcps.org

Ms. Allison Glewee
Instrumental Music 4th & 5th
dallen@bcps.org

PTA

Jennifer Descoteau,
President

Michael Beegan,
VP Advocacy & Administration

Ashley Brown,
VP of Finance

Michel Calderon,
VP of Programming

Chris Descoteau,
Treasurer

Margaret Cellucci,
Recording Secretary

Stacey Parsons,
Corresponding Secretary

Clarence Jones, Sara Cuomo,
Trish Ryan-Thiel,
Faculty Representatives

Music Program Overview

Nurturing Musical Intelligence



The Baltimore County Public Schools Music program is a comprehensive program of instruction aligned to the Voluntary State Curriculum. Vocal music is for all students, kindergarten through Fifth Grade. Students study the five basic elements of music: rhythm, melody, harmony, form and tone color in the music classroom with a goal of learning to read and perform basic music notation. All students sing, move, play instruments, and listen to a variety of musical styles. Music content and skills are sequentially developed from kindergarten through grade 5.



Trips to the Baltimore Symphony

All CVE students attend a special Baltimore Symphony Orchestra concert at the Joseph Meyerhoff Symphony Hall.

Yamaha's Music in Education Keyboards

The music room at CVE includes the Yamaha Music in Education keyboards. These keyboards allow students to understand how technology is used in music. They also provide "hands on" opportunities to apply the music concepts they are learning.



CVE Student Performances

Our CVE Students present outstanding performances throughout the year.



All kindergarten, first grade, fourth grade and fifth grade students perform a musical concert every year. Second and third graders perform a concert every other year. These programs range from traditional choral performances to full scale musical theatrical productions. 4th & 5th grades will perform "The Wizard of Oz" in January. K & 1st grades will perform a program in March.



Curriculum Expectations



Kindergarten students learn to be able to:

- ◆ compare and contrast sounds with word association.
- ◆ develop listening skills.
- ◆ identify the different uses of the voice.
- ◆ identify similar and different sounds.



First Grade students learn to be able to:

- ◆ distinguish between high/low, loud/soft, fast/slow, long/short.
- ◆ develop listening skills.
- ◆ create movements.
- ◆ identify simple melodic phrases and rhythm patterns.
- ◆ classify form in music by differentiating between sections.



Second Grade students learn to be able to:

- ◆ analyze and identify patterns and form.
- ◆ develop discriminating listening skills.
- ◆ create dramatizations to correlate with song repertoire and literature.
- ◆ apply written symbols to aural musical performance.
- ◆ perform with accurate pitch and intonation in a child's soprano range



Third Grade students learn to be able to:

- ◆ analyze the structure and form of musical compositions.
- ◆ identify ways people use musical elements to express feelings.
- ◆ identify and perform rhythmic and melodic notation.
- ◆ identify and perform songs in simple meter.
- ◆ perform and analyze music of various styles, genres, and cultures to understand the value and contributions of diverse peoples
- ◆ identify and perform ascending and descending melodies.
- ◆ perform easy selections on the soprano recorder.
- ◆ perform with accurate pitch and intonation in a child's soprano range.

Fourth Grade students learn to be able to:

- ◆ identify and perform rhythmic and melodic notation.
- ◆ analyze the structure and form of musical compositions.
- ◆ perform in harmony through singing and playing instruments.
- ◆ classify instruments of the orchestra by families.
- ◆ analyze a variety of music to understand how diverse cultures use music to express thoughts and ideas
- ◆ perform with accurate pitch and intonation in a child's soprano range.
- ◆ perform songs following a conductor's phrasing, attacks, and releases.
- ◆ demonstrate correct posture and breath support when singing.
- ◆ perform vowels and consonants with a unified sound.
- ◆ perform unison and two part harmony.

Fifth Grade students learn to be able to:

- ◆ identify and perform more complex rhythmic and melodic notation.
- ◆ transfer information from notation into visual and aural performance.
- ◆ identify how cultural beliefs are communicated through music.
- ◆ perform with accurate pitch and intonation in a child's soprano range.
- ◆ perform songs following a conductor's phrasing, attacks, and releases.
- ◆ demonstrate correct posture and breath support when singing.
- ◆ perform vowels and consonants with a unified sound.
- ◆ perform unison and two part harmony.